

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Corno I.

in fa[♯]
Adagio.

p

1

Solo.

> mf dim. p

4 1 1

> mf dim. p

8

2 3

mf

mf

mf

p cresc.

3 1

p sub.

mf

f

Zum Schluss.

161

Andante.

dim.
Pour finir.

p

Corno I.

3

Картина VI.

Вступление.

161 in fa!
Andante.

p

pp

pp *cresc.*

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а.) Мазурка.
Allegro assai.

f

Fine. 2 *Da Capo al Fine senza repetizione.*

165 б.) Шествие кометы.
Adagio.

f *dim.* *poco* *a* *poco*

poco riten.

166 в.) Хороводъ.
Andante non troppo.

12 Clar. Solo.

pp

smorz. *po*

Corno I.

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

p

mf

p

169 8

170 *mf*

accelerando

f

БЪСОВСКАЯ КОЛЯДКА.

171 11 *con sord.*

cresc.

172 1 *ff dim. p*

Corno I.

5

173 15 Corno II. 174

p *p* *sf*

175 *f* *sf* *sf*

176 *2 p* *sf* *p* *cresc.*

f *p*

sf *p* *cresc.* *f*

177 *2* *sf* *sf* *2*

sf *f* *sf*

178 22 179 14

sf

Corno I.

Corno IV. *senza sord.*

pp *p cresc.* *sf*

180 *Solo.* *sf* *mf* *p*

181 *pp* *p*

182 *Moderato.* *Solo.* *p* *f*

Allegro non troppo. *(alla polacca.)* *mf* *f*

183 *L'istesso tempo.* *f* *p*

attacca.

Corno I.

7

Картина VII.

Польскій съ хоромъ.

184 in fa[♯].

Allegro non troppo alla polacca. (L'istesso tempo.)

184 *ff* *mf*

185 *cresc.* *ff*

186 *ff* *f cresc.*

187 *f* *mf* *cresc.* *ff* *p*

188 *p*

189 *p* *mf* *p*

190 *cresc.* *cresc.* *p*

191 *p* *dolce* *dolce*

Trio. 14 Corno III e IV

Corno I.

192 *mf cresc.* *marcato* *p cresc.* *f*

193 *ff*

194 *mf cresc.* *ff*

195 *f cresc.* *ff*

196 Coda. *f* *mf cresc.* *ff*

Zum Schluss. *f* *ff* Pour finir.

204 Allegro assai. *f* 23 $\frac{2}{4}$ $\frac{4}{4}$

Corno I.

Картина VIII.

in $fa\sharp$.

205 Andante.
con sord.
pp

206 Allegro.
sf 10 Fag. II. *mf* 3

207 Allegro assai.
Fl. I. *p* 2 3 *p* senza sord.

p cresc. sfp 6

208 Moderato.
pp *p*

cresc. mf dim. pp cresc. mf dim.

209 *pp* Solo. *dolce*

riten. poco a poco **210** Andante.
poco cresc. pp sub. 5 Flauto I.

211 legato assai *pp*

212 *cresc. f (ma dolce) dim.*

sempre tenuto assai *accelerando* **Più mosso.**

pp *cresc.* *f* *dim.*

213 *pp* *pp ten. assai*

6 Flauti *pp* *pp*

Nicolai Rimsky-Korsakov

Christmas Eve Suite

Corno II.

[illegible]

Corno II.

3

Картина VI.

Вступление.

161 in fa^{\sharp} .
Andante.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163 а.) Мазурка.
Allegro assai.

164 Trio.
2

Da Capo Φ al Fine
senza ripetizione.

165 б.) Шествие кометы.
Allegro.

166 в.) Хороводъ.
Andante non troppo.

167 30

4

Corno II.

г.) Чардашъ и дождь падающихъ звѣздъ.
168 Allegro.

Corno I.

p

mf

169 8

170 *p* *mf*

accelerando

f

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

dim.

con sord.

cresc.

172 *ff* *dim.*

p

Corno II.

5

173 15

174

p *f* *p*

175

f *f*

176

f *f* *p*

stacc.

p *f* *p* *cresc.*

f *p*

177 2

f *f*

f *f*

178 22 179 14

Detailed description: This is a musical score for the second horn (Corno II) from the Christmas Eve Suite by Rimsky-Korsakov. The score consists of ten staves of music. The first staff begins with measure 173, which contains a whole note followed by a 15-measure rest. The second staff starts at measure 174, featuring a dynamic change from piano (*p*) to forte (*f*) and back to piano (*p*). The third staff, measure 175, continues with forte dynamics. The fourth and fifth staves, measures 176 and 177, show a sequence of notes with forte dynamics, followed by a staccato section in measure 177. The sixth staff, measure 178, includes a crescendo and a piano section. The seventh staff, measure 179, begins with a forte dynamic and a 2-measure rest. The eighth staff continues the melody. The ninth and tenth staves conclude the passage with measures 178 and 179, including rests of 22 and 14 measures respectively.

Corno II.

Corno IV.

pp

senza sord.

pcresc.

f

f

f

f

f

1 [180] 0

f

mf

p

pp

4 4 [181]

p

182 Moderato.

Corno I.

p

p

p

mf

2

Allegro non troppo (alla polacca.)

f

1 2 [183] L'istesso tempo.

f

p

attacca

Corno II.

Картина VII.

Польскій съ хоромъ.

184 in fa^\sharp .
 Allegro non troppo alla polacca (l'istesso tempo.)

184 *ff* *cresc.* *ff* *mf* *cresc.*

185 *ff* *cresc.*

186 *ff* *f* *cresc.*

187 Trio. 14 Corno III e IV. 188 Corno I. 2

189 *p* *3* *3* *3* *mf* *p*

190 *dim.* *p* *cresc. 3*

191 2 *dolce* 2 *dolce* 2

Corno II.

192 *mf cresc.* *marcato* *p cresc.* *f*

193 *ff*

194 *mf cresc.* *ff*

195 *f cresc.* *ff* *f* *mf*

196 Coda. *cresc.* *ff*

f *ff* *Zum Schluss.* *Pour finir.* *mf* *f*

204 Allegro assai. *f* 23 2/4 4/4

Corno II.

9

Картина VIII.

in fa ♯
 205 Andante.
 con sord.
 pp

206 Allegro.
 12 Corno I.
 3 2
 sf

207 Allegro assai.
 senza sord.
 p p cresc. sfp

208 Moderato.
 6 Corno I.
 209 rit. poco a poco
 poco cresc.
 p pp cresc. mf dim. p cresc. mf dim. pp

ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.
 210 Andante.
 7 Corno I. Solo.
 pp sub. pp

211 pp legato assai

212 (ma dolce) dim.
 5 Corno I.
 cresc. f sempre tenuto assai pp

accelerando Più mosso.
 213 ten. assai
 cresc. f dim. pp pp

6

Flauti.
 pp pp

Nicolai Rimsky-Korsakov

Christmas Eve Suite

Corno III.

in fa!
Adagio. 1 9 1 14

2 Corno IV. *mf* *mf* *mf* *f*

3 1 *p sub.* *mf* *f*

161 Zum Schluss. Andante. \oplus
dim. *p*
Pour finir.

Corno III.

Картина VI.

Вступление.

161 in fa.
Andante.

p

pp

pp

pp *cresc.*

163 а.) Мазурка.
Allegro assai.

164 Trio.

Fine. *Da Capo al Fine senza ripetizione.*

f

dim. *poco* *a* *poco*

poco riten.

165 б.) Шествие кометы.
Adagio.

f

dim. *poco* *a* *poco*

poco riten.

166 в.) Хороводъ.
Andante non troppo.

167

smorz. *poco riten.*

pp

smorz. *poco riten.*

Corno III.

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

Corno I.

p

mf

169 *pp*

170 *f* *accelerando*

БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

dim.

con sord.

cresc.

ff *dim*

173 *ob*

Corno III.

5

174

p *sf* *p*

175

sf *sf* *sf* *f*

176

sf *sf* *p* *p*

sf *p* *cresc.* *p*

177

sf *p* *cresc.* *f*

178

sf *p*

8 179 14

Detailed description: This page contains the musical notation for the third horn part (Corno III) of Rimsky-Korsakov's Christmas Eve Suite, measures 174 through 179. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 174 begins with a half note F#4, followed by a quarter rest, then a half note E4, and continues with a series of eighth and quarter notes. Dynamic markings include *p* (piano) and *sf* (sforzando). Measure 175 features a sequence of eighth notes and quarter notes, with *sf* markings under the first three measures and a *f* (forte) marking at the end. Measure 176 continues the melodic line with *sf* and *p* dynamics. Measure 177 shows a crescendo leading to a *f* dynamic. Measure 178 starts with a *sf* marking. Measure 179 is a whole note chord, indicated by a bracket with the number 14, and is preceded by a bracket with the number 8. The page number 5 is in the top right corner.

Corno III.

Corno IV. senza sord.

pp *p cresc.*

sf *sf* *sf* *sf*

1 180 0

f *mf*

8 4 181

p

182 Moderato. Solo.

p *p*

Allegro non troppo. (alla polacca)

2 1

mf *f*

1 183 L'istesso tempo. 1

f

attacca.

Corno III.
Картина VII.

7

Польскій съ хоромъ.

184 in fa^b

Allegro non troppo alla polacca. (Listesso tempo.)

ff *mf*

cresc. *ff*

f cresc.

ff *f* *mf*

cresc. *ff*

187 Trio.
p

188 *p*

189 *mf* *mf*

Corno III.

190 *mf cresc.* *dim.* *p*

191 *p* 2

192 3 *f*

marcato
193 *p cresc.* *f*

194 *mf* *cresc.* *ff*

195 *f cresc.* *ff*

196 Coda. *f* 1

f *ff* Zum Schluss. *Pour finir.* *mf* *f* 1

204 Allegro assai. 23 2/4 4/4

Corno III.

Картина VIII.

205 in $\text{fa} \sharp$.
Andante.
con sord.
pp

206 Allegro.
sf 14 Tromba I. 3 *f* *p*

207 senza sord.
p 6

p cresc. *sf p*

208 Moderato. 6
pp

Corni I. **209** *pp* riten. poco a poco *poco cresc.*

210 ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.
Andante. 15 **211** 6 Corno I e II. **212** *p sub.* *f ma dolce dim.*

sempre ten. assai Corno I. *accelerando* *cresc.* **213** *pp* *pp ten. assai* Più mosso. 3/4 *f* *dim.*

5

6 Flauti $\frac{2}{2}$: $\frac{2}{2}$:

pp *pp*

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Corno IV.

in fa.
Adagio.

3 *p* 9 1 14 2 *pp*

p *peresc.*

3 2 *f* *mf* *f* *dim.* 161 *Pour finir.* *Andante.* \emptyset *p*

Corno IV.

3

Картина VI.

Вступление.

161 in fa[♯]
Andante.

161 3

162 8

pp

pp

resc.

163 а.) Мазурка.
Allegro assai.

ИГРЫ И ПЯСКИ ЗВЪЗДЪ.

1 8 24 164 Trio. 8

Fine. 2 Da Capo al Fine senza repetizione.

165 б.) Шесть кометы.
Adagio.

f dim. poco a poco poco riten.

166 в.) Хороводъ.
Andante non troppo.

12 Clar. Solo 167 30 2

pp smorz. poco riten.

168 г.) Чардашъ и дождь падающихъ звѣздъ.
Allegro.

8 169 170 7

p pp mf

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is written in G major, starting on G4 and ending on G5. The bottom staff is also in treble clef, 3/4 time, and begins with a forte (*f*) dynamic. It features a bass line with a repeating eighth-note pattern and a series of rests, with the instruction *accelerando* written above it. The key signature has one sharp (F#) and the time signature is 3/4.

Allegro assai.

22

172

III

dim.

 \mathbb{R}^n

dim

sempre con sord.

174

12

175

$$p \leq_s f$$

11

176

cresc.

cresc.

177

f

1.

Corno IV.

5

178

sf *p*

8 179 8

Bag *senza sord.* *pp*

p cresc.

sf *sf* *sf* *sf* *dim.*

180 16

181 *p*

182 *Moderato.* Corno I & III *p* 2

Allegro non troppo. (alla polacca) 1 *mf* *f* *f*

183 *Lo stesso tempo.* 3 2 *attacca*

Corno IV.

Картина VII.

Польскій съ хоромъ.

184 in fa:

Allegro non troppo alla polacca. (Listesso tempo.)

184 in fa:
Allegro non troppo alla polacca. (Listesso tempo.)

185

186

187 Trio.

188

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Corno IV.

7

191

p

2

3

192

f

2

193

ff

194

mf *cresc.* *ff*

195

ff

f *mf* *cresc.*

196 Coda.

cresc. *ff*

Recit.

Zum Schluss.

Pour finir.

mf *f*

204 Allegro assai.

3

23

Corno IV.

Картина VIII.

in fa^{\flat}
205 Andante.
 con sord.
pp

206 Allegro.
sf

207 Allegro assai.
 senza sord.
p

208 Moderato.
p cresc. *sf* *mp*

209
p *cresc.* *mf dim.* *pp*

ПОЎЗДЪ ОВСЕНЯ И КОЛЯДЫ.
rit. poco a poco **210** Andante.
poco cresc. *pp sub.* **211** *6* **212** *dim.* *f (ma dolce)*

sempre tenuto assai *accelerando*
pp *cresc.*

213 Più mosso.
f *dim.* *pp* *ten. assai* *pp*

214 *6*

Flauti.
pp *pp*